

# HANABI/Mr.children

## INTRO

Drum sheet music for HANABI/Mr.children. The music is divided into sections: INTRO, A, B, and 2A. The INTRO section consists of ten staves of 4/4 time with a bass clef. It features a repeating pattern of sixteenth-note strokes (x) and eighth-note strokes (o). Measures 6 through 14 are identical to the INTRO. Measure 18 begins a new section labeled 'A'. Measures 22 through 26 are labeled 'B'. Measures 30 through 34 begin the section labeled '2A'. Measures 39 concludes the page.

INTRO

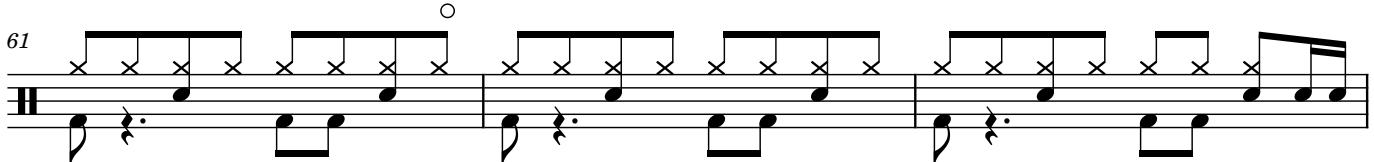
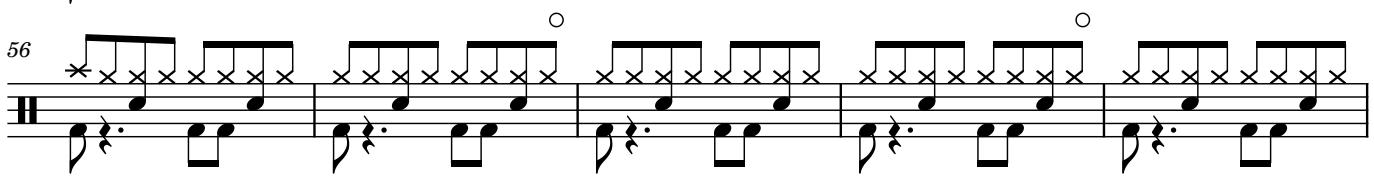
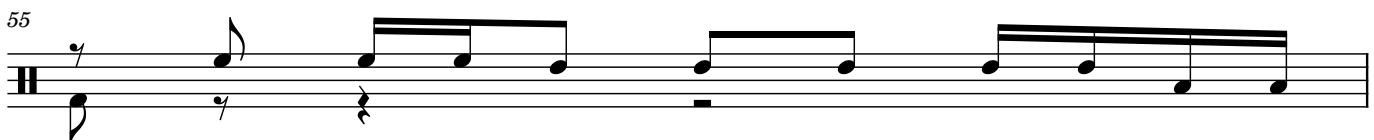
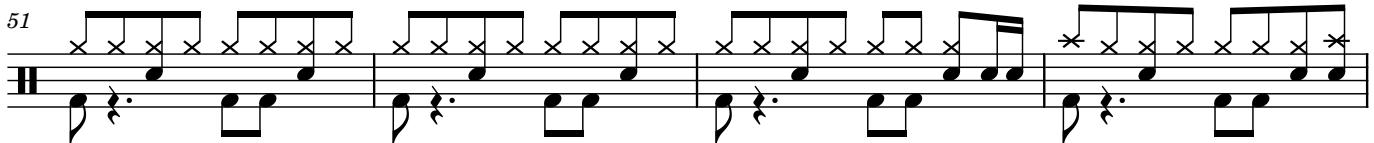
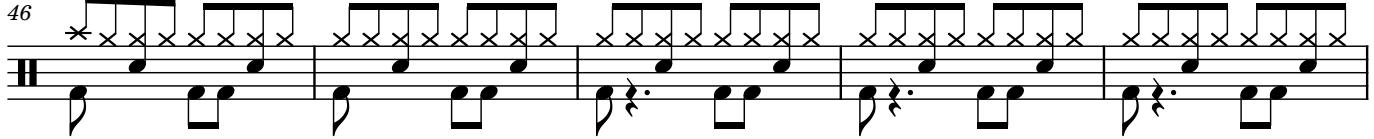
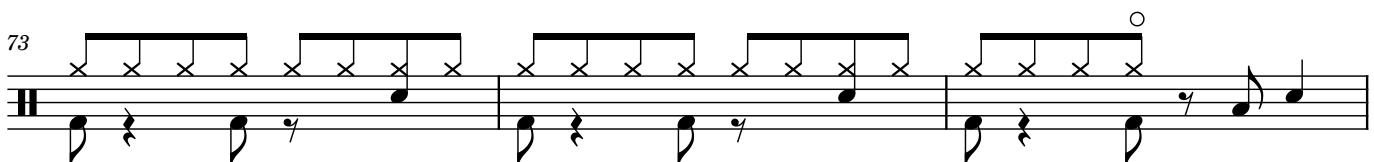
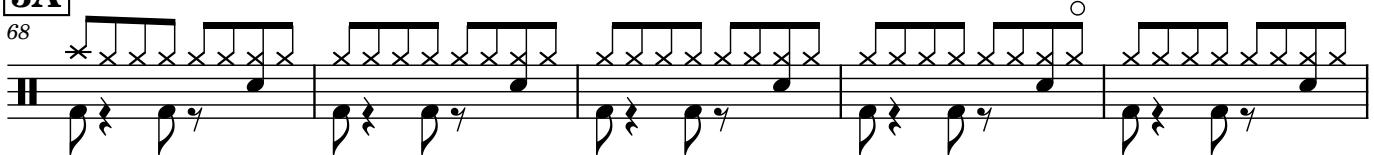
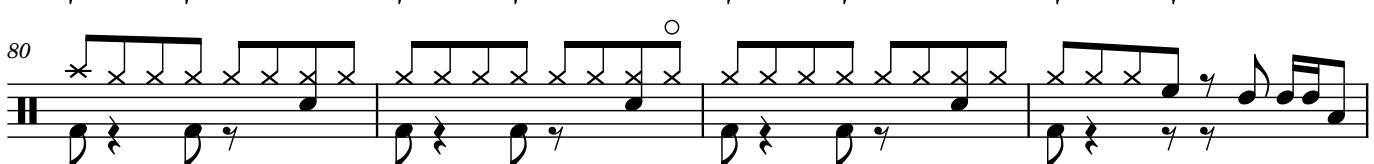
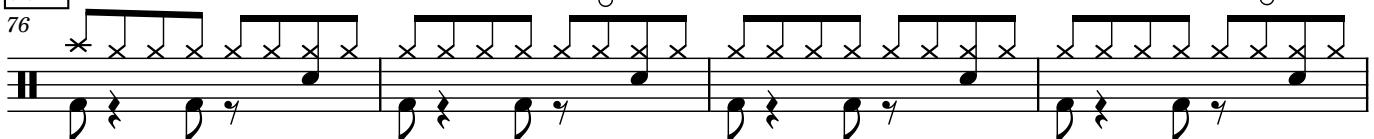
A

B

2A

6 10 14 18 22 26 30 34 39

2

**C****D****3A****2B**

**2C****2D**

88

92

96

100

**F**

110

115

**3D**

119

124

128

4

A musical score for the bassoon part, system 133. The score consists of five measures of music. Measure 1: Bassoon plays eighth-note pairs (x-x) on the first two notes, followed by a sixteenth note (x) and a eighth note (x). Measures 2-4: Bassoon plays eighth-note pairs (x-x) on the first two notes, followed by a sixteenth note (x) and a eighth note (x). Measure 5: Bassoon plays eighth-note pairs (x-x) on the first two notes, followed by a sixteenth note (x), a eighth note (x), and a sixteenth note (x).

A musical score for piano, page 138. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic chords. The music is in common time, with a key signature of one sharp (F#). Measure 138 starts with a melodic line of eighth notes followed by a rest. This is followed by a series of eighth-note chords. The melody continues with eighth notes and rests, and the chords continue. The score is written on five-line staves with black note heads.

143

!

**G**

145

**H**

This image shows a drum score for section G, spanning measures 145 to 150. The top staff, labeled 'G', features a continuous pattern of sixteenth-note strokes on the snare drum, grouped into four measures of four beats each. The bottom staff, labeled 'H', shows bass drum strokes on the first and third beats of each measure. The score uses standard musical notation with black stems for upbeats and white stems for downbeats.

150